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Friday, April 20, 1979

Speech highlights language festival

by LaTonya Turner

Students from 12 area high schools were on campus April 5 to participate in LSUS' second annual Foreign Language Festival, sponsored by the Foreign Language Club with the cooperation of the Department of Foreign Languages.

Participants from 10 senior high schools and two junior high schools from Caddo, Bossier and Webster parishes attended the festival. The students competed in several events in categories of French, Spanish and Latin.

JUDGES WERE members of LSUS' faculty, advanced foreign language students of the University, and persons from the community, including teachers from area CODOFIL programs.

The group assembled for registration at 9 a.m. Dr. Wilfred Guerin, chairman of the Department of English and Foreign Languages, addressed the assembly on the topic of "You and Foreign Languages."

Dr. Guerin told the audience "the study of languages is cultural and graphical." He shared some of his experiences, which gave him knowledge of the languages and cultures of other peoples and other times.

HE SAID THAT he hopes students of foreign languages are being taught "an awareness of culture" because it enriches their lives and is a part of their heritage.

Dr. Guerin added, though one may not live in a particular culture, one absorbs other cultures each day.

In addition to the cultural

importance of studying foreign languages, Dr. Guerin emphasized that numerous job opportunities are in the study of languages.

HE SAID THAT the FBI employs people who speak foreign languages as translators. Translators are also important to U.S. diplomacy to eliminate communication barriers for foreign diplomats coming to the United States.

"There are various travel and study opportunities abroad, which are easier for today's young people to obtain," Dr. Guerin said.

"In Louisiana, there is the CODOFIL program, which encourages the French culture in the state of Louisiana."

FOLLOWING THE ASSEMBLY, the students disbursed for individual competitions in poetry, prose and dramatic monologues for the categories.

Group competitions were held following the individual competitions. During the group competitions, students showed their abilities to perform skits and musical numbers of other languages.

Displays and presentations consisted of artifacts from several foreign countries, slides shows on Spain and France, and music in French and Spanish.

THE FESTIVAL CONCLUDED with an afternoon awards assembly for the announcement of winners in each category and the presentation of trophies and certificates.

This year's festival was coordinated by Raelene Pell, senior English major.



Cafeteria opens

After months of anticipation, the University Center finally opened Monday. The cafeteria in the Center is fast becoming one of the most popular spots on campus. Students now have a convenient place to study, play cards, and even have a meal. The cafeteria features a daily dinner special, such as roast beef or chili. Staples as hamburgers, chili dogs and salads are also available. The cafeteria opens at 7 a.m. and closes at 8:15 p.m. Breakfast selections include pancakes and eggs. A selection of fruit juice and milk is available as well as a large selection of ice cream including push-ups, and ice cream sandwiches. Twinkies, Ding-dongs and Honeybuns are also available. The cafeteria offers much more space than was previously available in the Snack Shack. There is a main dining room large enough to accommodate many students, as well as the Captain's Room and the Bridge, which can be booked for private dinners.

VA officer's removal spurs action

by Steve Bannister
Special to the Almagest

Actions taken by the LSUS administration and students failed to stop the April 9 removal of Walter Murphy, Veterans Representative on campus.

Included among these actions were a petition with more than 200 signatures and a letter sponsored by Dr. Gary Brashier, vice chancellor for Academic Affairs, and signed by 13 college representatives in north Louisiana.

The actions center around the Veterans Administration's plan to eliminate the Veterans Representative on Campus program because of federal budget limitations and replace it with toll-free telephone numbers to the VA's regional offices.

ALTHOUGH THE VA appears confident that services to veterans will not be hindered by the removal of the program, LSUS officials disagree.

Dr. Brashier said the services to veterans will be hampered significantly with the removal of Murphy.

"The day-to-day education problems that the veterans who are enrolled in school experience have been addressed immediately, and with a great deal of success by the Veterans Representative on Campus," Dr. Brashier said. "We will do what we can to serve the veterans, but I don't know if we are going to be able to give them the service that Murphy provided."

PHYLLIS GRAHAM, PLACEMENT director, said it was not possible for LSUS to provide similar counseling to the veterans after Murphy's departure because of the training involved.

"The knowledge that Murphy has takes years of training, and we do not have that know-

ledge," Graham said.

She added that Murphy was a valuable asset to LSUS and other institutions in the area, and that his leaving would be a "tremendous loss to LSUS and the veterans."

But school officials are not the only ones concerned about losing the Veterans Representative on Campus program.

DELTA OMICRON MU, the veterans fraternity, sponsored a petition protesting the removal of Murphy that said, in part: "It is obvious that there is already enough confusion and red tape associated with applying for and receiving VA benefits, with a capable VA counselor here to help us. Without one, there is a good chance that absolute chaos will result. We are dubious of a system which will attempt to handle all of the large and small problems that arise over the telephone."

The petition, which contained the signatures of 264 veterans, was sent to Anthony Lentini, director of the VA regional office in New Orleans. A copy was also sent to Max Cleland, administrator of the VA.

The intent of Dr. Brashier's letter, sent to Lentini before it was "officially" announced that the program was being terminated, expressed the position of LSUS — to encourage the VA to continue the program or make arrangements for alternatives.

THE LETTER EXPRESSED doubts about the ways reductions could be justified at the same time the VA is promoting "Operation Boost," a program designed to attract and recruit veterans into educational and training programs.

The letter also said that telephone calls to the regional office in New Orleans had been less than satisfactory in the past and expressed concern about the toll-free numbers

producing the desired effect.

In addition to Dr. Brashier, the letter was signed by school officials from Bossier Parish Community College, Centenary College, Georgia Military College (through Barksdale Air Force Base), LSU School of Medicine in Shreveport, Northwestern State University, Shreveport-Bossier Vocational Technical Institute, Southern Illinois University (through Barksdale, and Southern University at Shreveport).

A letter was also sent to Lentini by Graham, who, as placement director, is responsible for veteran certifications.

GRAHAM'S LETTER SAID the termination of the Veterans Representative on Campus program was ill-timed in light of "Operation Boost" and expressed concern about the general welfare of the students because LSUS would not be able to provide the counseling that Murphy had provided.

The only responses from the VA were a letter by Lentini in reply to Graham's letter, and a visit to LSUS by Robert Bauchane, assistant director of the regional office.

LENTINI'S LETTER SAID that toll-free numbers were now installed in all regional offices and that the Veterans Representatives on Campus would take positions in the regional office.

The letter added that if reductions do become a consideration, the VA will consult with the school and make "alternative arrangements." It did not, however, specify what these would be.

Bauchane gave a similar response during his visit to LSUS and provided the first "official" notification from the VA that the program was being terminated.

Spring Fling Calendar

The following events will occur next week during the opening of the University Center:

Tuesday

11 a.m.

Grand opening ceremony. The Parkway High School band will play and president of the LSU system, Dr. Martin Woodin, will speak.

Tours will be given.

Opening of the art gallery featuring "Decorative Arts of West Africa."

12:45 p.m.

LSUS' Chorale Spring Concert in the University Center theater.

7 p.m.

Artist and Lecturers series will present Clarence John Laughlin and the "Third World of Photography" in the University Center theater.

Wednesday

12 p.m.

Delphi String Quartet will perform in the University Center theater.

7:30 p.m.

Special Recognition Awards in the University Center theater with a reception to follow.

Thursday

12:30 p.m.

Academic Awards Convocation in the University Center theater with a reception to follow.

7:30 p.m.

LSUS Chorale Spring Concert in the University Center theater.

Friday

2 and 7:30 p.m.

SAB movie, "The Turning Point" in the University Center theater.

Saturday

7:30 p.m.

Reception with ball to follow in Plantation Room of the University Center. Music by A Train and selected string musicians.

I'm failing erasing

by Leona Lefkowitz
Special to the Almagest

After a long and not so illustrious career (1974 was the beginning date) at LSUS, I'm failing erasing. And I'm within three hours of getting my degree!

Having sampled a variety of courses in General Studies, I decided to finally turn in one term paper without exhausting three bottles of Liquid Paper, so I enrolled in typing.

EVERYTHING WENT GREAT until we got to erasing. I have tried 15 pound, 20 pound, 25 pound and 25 percent cotton paper to no avail. My copies always manage to go in with holes and there is no way to pass typing without handing in a perfect paper — without holes!

Of course, this is only one of the many problems encountered by the over-60 student. After all the years of doing things the old way, it is quite a feat to deal with the new look. For instance, there is parking. Who ever heard of a parking lot for students in the depression years? No one had car fare. We walked. But now there is parking, and all those signs where students dare not park, regardless of the weather or creeping age.

After parking, one has to look for the car. This can get difficult if you can't remember where you parked. All sorts of systems are available, such as remember the blue pickup truck you parked next to, which always manages to have departed by the time you have finished your 10 o'clock class. Doesn't anyone ever stay till noon?

I FINALLY OBTAINED a surveying instrument, and sighted along a straight line to a landmark, wrote down the name of the building plus the approximate position of sighting, and now I have that problem licked. I don't bother about the curious stares during

the sighting process. It is better than searching the sea of cars for 30 minutes.

Oh, I almost forgot registration. That is unbelievably complicated. Why do I always finally land in the Science Building, only to find I have neglected one little section of the blue sheet which states Bronson Hall? This January I thought I had that problem under control. Someone told me that late registration is far less complicated, and I found this so. On this, my 11th registration at LSUS, I finally made it perfectly, only to arrive at the final desk without my umbrella.

Actually, many complications are present — trying to look as wise as your years, when you actually haven't the foggiest idea what is going on. And then, there is science fiction. If you haven't kept up with it, you are really out of it in some classes.

And the all-important problem is how to dress — even if you are used to blue jeans and a tee shirt at home, it isn't quite the thing for the over-60 group.

AND THE LIBRARY... until I discovered that ramp for temporary parking behind the Library, there was just no way to get books back and forth from the student parking lot.

Keeping quiet at the right time (which should be most of the time) is a biggie. After all, all of those older students in your class are really garrulous, so the best thing to do is to keep a tally system on how many times you speak up in each hour. When it gets to be more than 10 times per class, adhesive tape is in order. Another way to check yourself out is to bring a tape recorder; but then, some teachers are a bit paranoid about that, so ask first.

As you can readily see, going to school for the after-60 kids has its difficulties. But I can honestly say, it has been one of the most rewarding experiences of my life. If only I manage to pass erasing!

Center: difference or not?

As I walked around the new University Center I thought to myself, "This is really going to make a difference in campus life." Then I really thought about it.

The University Center should provide a place to go between classes and socialize. It should be a place where the faculty can establish relationships with the student body outside the classroom. The Center should encourage the students to spend more time at LSUS.

Editorial: Facts and Viewpoints

It sounds like the possibilities are limitless, but several factors will stand in the way of change. First, the LSUS student body is not the usual college student body. A great percentage of the students work. Their time is valuable and there isn't enough time to hang around the campus socializing.

What about the older students with kids and supper to get on the table? There are many mothers and fathers that are taking courses for self-improvement. They won't use the new addition that much.

Yes, the Center will give many groups the opportunity to become more active. The theater will be great for the dramatically inclined, and the gallery will be nice for the art students.

How much the new addition will change the atmosphere of the campus depends on how many students get up in the morning, go to school for three or four hours, then go to work. The other hours of the day are spent studying.

LSUS can hardly be referred to as a place to get to know many people. Everyone is in a hurry. Will the Center change this atmosphere?

The University Center will be a nice place to spend between-class breaks. Students won't have to kill time sitting in the halls. But how many students have time to kill?

The fact that LSUS is a commuter campus tells the story. The University Center will be a pleasant change, but chances are it won't be a great one.

By Paige Patterson

Special to the Almagest

Almagest

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psychology & you

Psychotic, neurotic or fulfilled

by George A. Kemp
Professor and Chairman
Department of Psychology

Tom, Dick and Harry are remarkably similar in physical attractiveness, intelligence, socioeconomic background and physical health. Their personalities and general mental health are strikingly dissimilar.

Tom frequently experiences episodes of strange behavior based on a distorted perception of reality. Medical examination reveals no organic disease, though such behaviors are frequently associated with organic illness or biochemical imbalance. He is suspicious of others in general and has difficulty in making and keeping friends. He is considered competent in his job as a bookkeeper and he maintains a rigidly ordered life. His associates have always considered him somewhat eccentric, but he has become more abrasive and recently accused his employer of trying to direct his mental processes with a "radar machine."

Dick lives in a continuing state of apprehension. He socializes relatively well, though his friends sometimes tease him about taking such care to step on every crack in the sidewalk when he goes for a stroll and his unusual fear of the dark. A friend recently teased him about his preoccupation with his health, comparing him to the hypochondriac who insisted that him tombstone bear the message, "I told you I was sick!" He often experiences migraine headaches and vague feelings of exhaustion emanating from prolonged periods of anxiety and stress. He is an intelligent college student, but his academic success is impaired because of his tendency to procrastinate. His anxiety appears to result from his fear of failure coupled with his high aspirations.

Harry is quite conventional in behavior, but he is often misunderstood because he is quite autonomous and spontaneous. He has a somewhat philosophical sense of humor which facilitates good relationships with associates and he establishes deep interpersonal relationships with a few individuals. His objectivity in perceiving situations he observes. He maintains a deep social interest and tends to judge others on personal qualities rather than on the basis of sex, race, or religion. He had a religious experience several years ago which he remembers with awe and which he credits for his ability to make himself subservient in achieving socially desirable goals.

Tom is obviously paranoid and will require hospitalization and long-term mental health care. Dick manifests a number of the symptoms which older mental health specialists describe as "neurotic." Many psychologists are receptive to the new Diagnostic and Statistical Manual of Mental Disorders (DSM-III) currently under revision which discontinues the use of the term "neurotic" and describes behaviors such as Dick's as attempts to avoid anxiety through the inordinate use of ego defense mechanisms. Though he probably will not need hospitalization, his productivity and personal happiness are sufficiently impaired to require professional assistance. Harry embodies many of the traits which Abraham H. Maslow found in his studies of self-actualizing persons. He found these individuals to be preeminently motivated to fulfill their potential and to live productive, rich and fulfilling lives.

Social Justice shares life

by Kent Lowe and
Barbara Wittman

Social Justice Day is not just a one-day event; it is an idea that should be practiced all the time, Pat McConathy, master of ceremonies, said at the second annual Social Justice Day at LSUS, April 7.

Dr. William E. Hull, pastor of Shreveport's First Baptist Church, told an overflow crowd in the Science Lecture Auditorium, "Our first task...is to take the pulse of this city in an effort to determine how strongly its heart beats for the well being of the downtrodden and oppressed. Social justice is but the implementation of a commitment to



Dr. William E. Hull

share the inalienable rights of life with the disinherited who are powerless to claim them on their own."

Young and old, rich and poor, black and white, male and

female, newcomer and old-timer, insider and outsider—all need to be vitally involved in the process.

Dr. Hull listed five main power centers that should work together for the goals of social justice. These are: the business community, the education community, the political community, the media community and the religious community.

"My good news for you today," Dr. Hull said, "is that there are many more comrades in our cause than there used to be, that they are deployed on more fronts than ever before, and that our collective strength, if only we can mobilize it, is sufficient to assure us that we do not fight in vain..."

"To survive, you must belong. To belong, you must be aware," Lori Minniear said in summarizing the youth workshop during Social Justice Day.

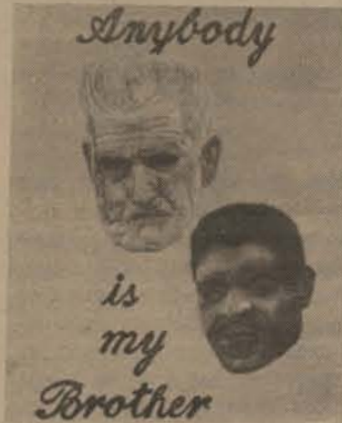
MINNIEAR, A FRESHMAN psychology major at LSUS, was praised for instituting the youth program for the social awareness program sponsored by the Social Justice Committee of the Shreveport Pastoral Council.

She told the general audience that youth faces many pressures. They need models and are lucky if they live in an environment of love shown between parents. Introducing her father, Dr. Robert L. Minniear, executive director of the Council on Drug Abuse

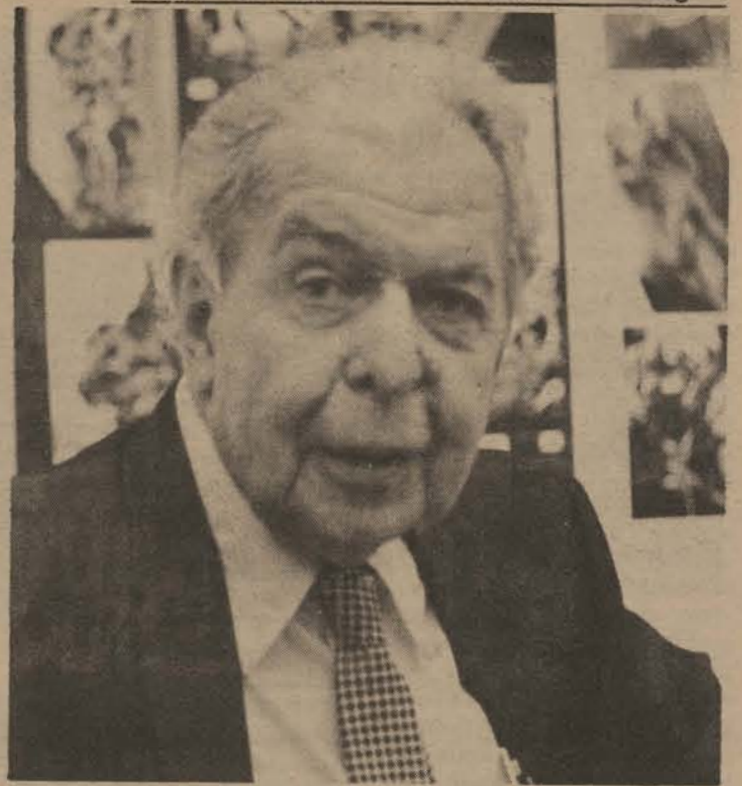
Control, she said, "His children have turned out well because they have a neat Mom and Dad."

Minniear defined the social aspect of social justice as friendship and justice as meaning fairness. Although the workshop could not offer all solutions, she emphasized that youth must learn how to handle life and everyday problems.

Sex education is dealt with every day, Dr. Minniear said. During the summary to the general audience she said, "Sex education is teaching all humans to deal with one another. It is the way all respond to each other, being comfortable with another person."



PRAISING MINNIEAR for her work, McConathy said, "Lori came up with better solutions than we did in the housing workshop. If these aren't solutions, what are?"



Laughlin to speak

World-famous photographer Clarence John Laughlin, from New Orleans, will speak Tuesday at 7:30 p.m. in the University Center Theater. Laughlin's speech will be part of a talk and slide show entitled "The Third World of Photography," sponsored by the Artists and Lecturers Committee. His photographs hang in museums and galleries across the country. Laughlin has written several books, the most famous being "Ghosts Along the Mississippi." (Photo: Special by Nancy Robinson Moss)

Southern grads job outlook dim

by LaTonya Turner

Fewer college graduates in the South will find jobs in 1985 in occupations traditionally filled by college graduates, according to a report from the Southern Regional Education Board.

The new manpower and education report, entitled "Supply and Demand for College Graduates in the South, 1985," concludes that about 20 percent of the South's college graduates will need to seek employment in sales and clerical jobs or as blue collar, service or farm workers.

THE REPORT, by Marilu H. McCarty and Eva C. Galambos, is based on the supply of college graduates compared to available job openings.

Job prospects for college graduates in 1985 will vary

according to academic major. The most promising fields are business administration, health fields and computer sciences. The outlook is dismal, however, for the fields of education, liberal arts, law, social work and communications.

Business administration, one of the most promising areas of employment, is projected to have average annual job openings that will be almost double the supply of graduates.

LIBERAL ARTS MAJORS will fill many of the jobs left unfilled because of the scarcity of business administration graduates. The report advises humanities and social science majors to include in their curriculum courses deemed "practical" by the business world, such as accounting, computer programming or per-

sonnel management.

The demand will be twice as great as the supply for computer science majors in 1985. This demand will provide jobs for mathematic majors with some computer training, since jobs in the field of mathematics will be scarce.

The demand for doctors, dentists, physical therapists and health administration specialists will exceed the supply, with pharmacy being the one exception.

ACCOUNTING AND ENGINEERING are the only other professional areas that show favorable markets for graduates.

Competition will be heavy for prospective architects and lawyers, where current overcrowding is expected to continue through the mid-'80s.

Prospects for psychology and fine arts majors also look gloomy. The communications field will remain vastly overstocked, yielding approximately two graduates for every one opening.

Education and related teaching majors will find an unfavorable market, especially in urban areas. But vacancies are plentiful for teachers specializing in industrial arts or business education.

THE OUTLOOK FOR librarians and social workers is uncertain, since both fields rely heavily on fluctuating government funding.

"As a higher percentage of the total population attends college, a wider dispersion in achievement levels is reflected by college graduates," the report said.

"As the composition of the pool of college graduates changes, it is natural that the definition of what constitutes a 'suitable' job for a college graduate would also change and encompass an ever-widening scope of occupations among the total array of jobs."

17 promoted in rank

by Joey Tabarlet

Six LSUS teachers have been promoted to the rank of full professor and 10 others have been awarded associate professorships, effective at the beginning of the next academic year. One associate librarian was also given the rank of librarian.

The rank of full professor is the highest rank which an instructor can receive in the LSU System. The rank of associate professor is next, followed by assistant professor and instructor.

Those awarded full professorships were Dr. Edna Yarbrough, Department of Health and Physical Education; Dr. Dalton Cloud, Chairman of the Department of Communications; Dr. Anne Torrans, Department of Communications; Dr. Waldo Curtis, Department of Mathematics; Dr. James Goodrich, Department of

Chemistry; and Dr. Alfred McKinney, Department of Mathematics.

Richard L. Colquette, assistant director of the Library, was promoted to full librarian.

Those receiving associate professorships were Dr. Rodney Carlson, Department of Management and Marketing; Dr. Richard Flicker, Department of Psychology; Dr. Mark Vigen, Department of Psychology; Dr. Norman Dolch, Department of Social Sciences; Dr. James Lake, Department of English; Dr. Donald Sanderson, Department of Social Sciences; Dr. Currie Thompson, Department of Foreign Languages; and Dr. Robert Kalinsky, Department of Biological Sciences.

Elizabeth Loftus, of the Department of Biological Sciences, was promoted to assistant professor.

SAB Movies

TONIGHT:

**SILVER
STREAK**

Next Week:

**TURNING
POINT**

*Movies at 2 & 7:30 p.m.
in New University
Center Theater*

Save on mail-order stereos

by Joey Tabarlet

If you've been wondering whether your little record player is really adequate, you may have been out pricing high fidelity components. However, the prices of most hi-fi componentry are enough to make a J. Paul Getty gasp. But there is a way to get real high-fidelity sound without straining the pocketbook past the breaking point.

It's called mail-order stereo, and more and more people are discovering that it can save a lot of money. Since most retail stereo shops have a very high overhead for building rent, utilities, staff and other expenses, they must charge a high markup to keep their profits large enough to remain in business. The mail order outlets, on the other hand, have little or no overhead and therefore can offer high-quality components at wholesale prices.

IT WORKS LIKE THIS: get a free catalog in the mail, describing all the offered components. Decide what is wanted, and order by mail or by calling a toll-free order line. The equipment is shipped, and the shipping costs are paid upon delivery (about \$4 for a 20-pound package). The whole process takes about a week and a half.

The best way to find names and addresses of mail-order stereo outlets is to check High Fidelity Magazine in the

Library. It has advertisements from many mail-order houses. Here, however, is a representative sample of stereo-by-mail companies:

Warehouse Sound Co., Railroad Square, Box S, San Luis Obispo, Ca., 93405 is probably the best bet for the prospective buyer who doesn't know much about stereo. Their catalog is a 64 page, full-color delight, which has a section explaining the basics of high fidelity for the uninitiated, as well as listings of hundreds of components, giving their dimensions, performance specifications and list prices.

Consumer series

WAREHOUSE SOUND ALSO HAS a group of pre-planned, integrated stereo systems, which are offered for a group price. These range from a mini-system priced at \$252 up to a super-system for \$2,831. There are two drawbacks to Warehouse Sound, however: first, their prices are not really that low (due most likely to high overhead), and second, they don't list their prices in the catalog, except for the systems. A long-distance call finds out how much individual components cost.

Illinois Audio, 12 East Delaware Place, Chicago, Ill., 60611, offers some of the lowest prices around. Their "catalog" is merely a single legal-size sheet with groups of prices printed on it. They do, however, offer an excellent selection of all types of

stereo equipment as well as accessories, such as headphones and recording tape.

SOUND REPRODUCTION, inc., 7 Industrial Road, Fairfield, NJ, 07006, offers prices similar to Illinois Audio and with a selection almost as big. The Sound Reproduction catalog is a 16-page leaflet with reasonably clear pictures of the components and prominently displayed prices. The one puzzling thing about this catalog is why it leaves out such top brands as Kenwood and JBL.

Wisconsin Discount Stereo, 2517 Whalen Lane, Madison, Wis., 53713, is similar to Illinois Audio in both prices and catalog format. The main difference, however, is that Wisconsin Discount offers components from JVC, a brand that few outlets carry, and also offers "signal processors" from dbx, another hard-to-find brand.

Music and Sound, P.O. Box 14029, Norfolk, Va., 23518, is a mail-order outfit with a difference. In addition to a large selection of stereo equipment, they offer a wide selection of disco sound systems, lighting, professional amplifiers and instruments. They have excellent prices on guitars, keyboards, drums, banjos and other instruments and accessories.

These are only a few of the many wholesale stereo outlets. If one knows what is wanted and is willing to wait a while to get it, mail order stereo can save hundreds of dollars on a sound system that will last for years.



One of LSUS' biggest boosters is the dean of the College of Business Administration, Dr. Don Wilcox (Photo: Susie Booras)

Economics, finance is Wilcox's business

by Kent Lowe
(Fourth in a series)

Accounting, management and marketing, and economics and finance make up just a small portion of the College of Business Administration, according to its dean, Dr. Don C. Wilcox.

The largest college on campus with more than 900 students, business administration has many students that take one or two courses in the college, usually economics, no matter what the major.

"REGARDLESS OF THE STUDENT'S major or what they choose for a career," Dr. Wilcox said, "everyone lives in our economic environment. They have to understand."

Dr. Wilcox, originally from Pennsylvania, received his bachelor's degree from Nicholls State, his master's from LSU-Baton Rouge, and his doctorate from Mississippi State University. He served at Louisiana Tech for 14 years as director of Business and Economic Research.

For the student in business, one must take a common core of classes in his particular field. Then, Dr. Wilcox explained, "business students are exposed to other areas of the campus." They take electives in science, liberal arts and the other departments.

CONCERNING TODAY'S ECONOMIC situation, Dr.

Wilcox said the entire economy is in a state of flux. "There is a lot of uncertainty, but there is a lot of confidence...There is still a strong demand for goods and services. It's like walking on an eggshell."

The problem he mentioned is that the country "can't have low inflation and unemployment at the same time." Dr. Wilcox explained that low unemployment leads to higher inflation, while low inflation will lead to higher unemployment.

Dean's List

The college sponsors a series of seminars dealing with financial planning and other topics. Also, business administration aids the community by helping the Small Business Institute aid area businessmen.

The goal of the college is to get a Chair of Insurance established. The college is working with the Financial Security Study Foundation, whose goal is to get money for the chair.

DR. WILCOX IS PLEASED with the success of the professional marketing fraternity, Pi Sigma Epsilon. The fraternity recently took first place in special events at the national convention.

The College of Business Administration looks forward with great optimism to the future and the possibility of the Chair of Insurance.

Fletcher speaks on gene control

by Susan Jiles

Another in the Artists and Lectures series brought Joseph Fletcher, a visiting scholar in medical ethics at the University of Virginia, to this campus recently. Fletcher, a theologian and philosopher, spoke on "Genetic Control: Our Moral Responsibility."



Fletcher presented the view that birth control should be a matter of quality control instead of quantity control. He

argued that if infectious diseases can be legally controlled, communicable diseases should be controlled also.

He explored many of the ethical considerations involved with such a view. Some of those considerations included whether it is right to make judgments about what should constitute quality standards, whether one is morally obliged to prevent the birth of genetically defective children and whether one can justify an intrusion by society to uphold minimum standards.

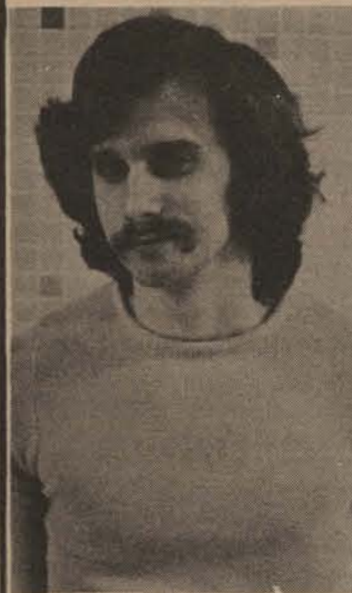
He said that opposition to genetic control generally falls into two categories of thought. The first category, fatalism, argues that one must accept the outcome, whatever it may be, and that to refuse to take the risk is wrong. Reinforcing this view are the ideas that nature knows best, God is in charge of nature and human interference with nature infringes on divine monopoly.

The second category of thought, individualism, stresses that unique interests of the individual should be placed above those of the society as a

whole.

Fletcher advocates the view that medical science has advanced to the point where decisions can be made about the quality of life wanted for the children. He said, "Previously, we couldn't be blamed for what we couldn't help. However, that is not the case any longer. People must now become decision makers and decide whether genetic control will be a matter of obtaining quality of life for our children by negative prevention or positive insurance."

Valentine wins second for drama



Brian Valentine, sophomore English major at LSUS, won second place in drama for his play, "Mere or God," at the Writer's Conference at Northeast Louisiana University April 6. The play, written for the conference, was Valentine's first attempt at drama. He has written poetry and short stories.

Views differ on evaluations

by Sam Moore

New teacher evaluation forms, which give the student an opportunity to voice his opinion on each of his classes and teachers, were distributed two weeks ago; the reaction to these forms varied between students and faculty.

The new forms contain four questions concerning teacher, course, content and overall opinion. It is much shorter than the old form, which contained a page of multiple-choice questions concerning both technical and "mental" aspects of the class.

This form is no longer available to LSUS, according to administration officials. The new shorter form, which resembles the questions that had appeared on the back of the old form, takes a shorter time to complete, therefore consuming less class time.

A random sampling of 78 students and 17 faculty members was asked the following question: Do you think that the new teacher evaluation form is better than the old form?

The total sample was fairly

evenly distributed: 54.7 percent thought that the new form was better; 38.9 percent preferred the old form; and 6.4 percent saw no difference between the two forms.

These results differ strikingly, however, with a breakdown between students and faculty. 62.8 percent of the students asked preferred the new form, while only 29.4 percent saw merit in the old form; 7.8 percent saw no difference.

Teachers, however, held different feelings. Just 17.6 percent like the new form; but 82.4 percent of faculty asked preferred the old form.

Most of those who liked the new form said that it was simpler and quicker. One student stated, "I don't think the other form was pertinent. With this new form, you can give more of what you feel."

Many faculty members, however, felt that the new form lacked objectivity. "It is not objective enough for decisions by either the administration or the faculty," one professor remarked. The few faculty members who liked the new form saw as an asset its open-ended nature.

THE OUTLAWS ARE HERE!

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Pulitzer prize playwright addresses writer's meeting

by Datha Branch
Special to the Almagest

Edward Albee, winner of two Pulitzer prizes, spoke about his playwrighting career during the Louisiana Writers' Society Conference, April 6 at Northeast Louisiana University. He also spoke at a playwrighting seminar the next day.

Albee, a native of New York, began by describing his background, telling the audience he would explain "who I am, and how I got that way."

ALBEE DRIFTED IN AND OUT of Northeastern Ivy-League colleges, finally settling in Connecticut. However, he was never very successful in academic work, chiefly because he disliked the system.

Albee entertained the audience with anecdotes about his struggling career as a writer. He boasted of his early

decision to become a writer, age six, attributing it to a "healthy immodesty." From age 6 to 26, Albee wrote poetry.

He told several amusing incidents indicative of his "healthy immodesty." He once took a collection of his poems to a man living on a familiar street in New York. He rang the doorbell, introduced himself and asked the man to please read his poems. Thrusting them into the hands of the man, Albee scurried away before the man could protest. One week later, the two of them sat down and discussed his poetry for two and a half hours. This man that Albee describes as a "generous and gentle person" was W.H. Auden.

ALBEE TOLD OF another encounter with a well-known writer he met on the street. Using the same trick, he

eagerly thrust his poems into the man's hands and ran. Two days later, again on the street, the writer asked Albee to join him at the lake for a discussion. After too many friendly drinks, Albee faintly remembered that the two of them began setting the slips of paper on fire and tossing them into the lake.

The writer was Thornton Wilder. Albee dryly added, "He tried to save poetry from me."

It was Wilder who first suggested that Albee write plays. At the age of 30, Albee wrote his first play, "The Zoo Story," and got his first break. Albee commented upon it, "It's neat and tidy and not true." He also added that since it was published in Berlin, and he is an American by birth, he could be considered a Mid-Atlantic playwright.

ALBEE'S SECOND PLAY, "The American Dream," was also a success. Albee continued to reach fame with his absurdist drama, startling audiences with his unconventional experiments on stage. He achieved international fame in 1962 with "Who's Afraid of Virginia Woolf?"

ALBEE ALSO SHARED with the audience, almost tongue-in-cheek, his only two rules for playwrighting. "First, the length must be proper, know where to put the parenthesis (concerning the beginning and the end); and, two, there is no proper subject matter."

Albee also rendered his definition of a play with the same satiric seriousness characteristic of his plays. "A play is that which belongs on the stage better than anywhere else."

What about his own philosophy? Albee expressed a positive outlook on the world, despite his cynical reputation. He said, "Writing, itself, is an act of optimism."

'Halloween': intense, tantalizing shocker

by Sandy Malone

Some movies are long and boring, while others are short and sweet. Some films are slow moving and fairly predictable; others are intense and surprising. "Halloween" is one of those movies that could be longer; it runs only an hour and a half. But the 90 minutes it lasts is worth every penny for the ticket.

The cast is generally unknown. In other words, there are no big-name stars. But that only adds to the film's quality of realism. Each member of the cast fits his or her character perfectly. So, although "Halloween" is obviously a low-budget film, the acting makes it well worth the viewer's time.

EVEN BETTER THAN the actual acting is the plot itself, which centers around a psychopathic killer who starts his murdering career at the tender age of six, when he butchers his older sister on, as one might guess, Halloween night, 1963.

In 1978, after 15 years of psychiatric treatment from the

same doctor and isolation in mental hospitals, he escapes and returns to his hometown. Of course, it is Halloween again, and this insane "it," as his doctor calls him since he has no conscience or the slightest feelings of guilt about anything, has decided to pick up where he left off 15 years ago.

"Halloween" contains plenty of "gasping" parts and unexpected happenings. It never gets boring and the ending is, if not

Movie review

unreal, at least unbelievable, but nevertheless satisfying. Also the music is tantalizing. So if the movie somehow loses the viewer's attention at any time, the music will almost immediately capture it again.

"HALLOWEEN" IS NOW PLAYING at the Joy Cinema Six. It is rated R, probably not so much because of any gross violence, but because it is extremely tension-building, especially the latter part. The film also features brief nudity.

Eric Clapton concert uninspired and slow

by Mark Hopper
Special to the Almagest

More than 6,000 people packed the Monroe Civic Center last Saturday night to hear one of the greatest rock guitarists alive today, Eric Clapton. Clapton, who was preceded by 64-year-old bluesman Muddy Waters, left few fans disappointed, but definitely didn't perform up to expectations.

Clapton, who began his career with the English band "Yardbirds" (which also included Jeff Beck and Led Zeppelin's Jimmy Page), relied on his slow,

"Wonderful Tonight."

The show picked up with "Lay Down Sally" from Clapton's 1977 "Slowhand" album and continued rolling with the crowd pleasers "Cocaine" and "Layla." He encored once with the number "Further on Down the Road."

Clapton's band seemed basically uninspired and offered little more than an adequate backup. Bass player Carl Radle, keyboardist Dick Sims and drummer Jamie Oldaker seemed as enthusiastic about Monroe as would a person from New York. Who would believe Monroe could even get Clapton?

WATERS' SET WAS highlighted by the songs "Hoochie Coochie Man" and "Mannish Boy." He played 10 songs before Clapton's appearance.

Overall, the concert was decent, solely because of Clapton's guitar playing through the songs "Cocaine" and "Layla." He completely ignored such hits as "I Shot the Sheriff" and "Willie and the Hand Jive," and the concert suffered from it.



Kappa Alpha fraternity held their Old South Day last week. Belles came from various sororities. (Photo: Susie Booras)

Media needs better checks and balances, AIM president says

by Kent Lowe

Murray Baron, president of Accuracy In Media, told an LSUS gathering that the purpose of his organization was to provide a check and balance to the media's power.

Baron, in town to speak to the Ark-La-Tex chapter of Sigma Delta Chi, said that the communications industry is, so far, beyond restraint. "In all of us, we don't like the government telling the media what to print," he said. "The only government I would trust is the one in which I was president."

COMPETITION IS ONE of the ways Baron listed that will make the media more accurate. The power of the media is so great that it makes or breaks careers. "Every activity in society is subject to unequal checks and balances," he said. Another problem that was brought out was the fact that the

media is not engaged with in-house criticism. The reason: advertising dollars. Multi-billions in ad dollars are going out of print into television.

AIM exercises its rights under the First Amendment in finding major and not so major areas of errors in the media. Baron calls media criticism a "fascinating challenge."

"THE PURPOSE OF AIM is to join with many others in submitting this powerful industry to the check and balance, however ungracious we may be, however unstylish. But we are increasingly effective."

Baron said that every concentration of power in the last 200 years, whenever it reached beyond what fair-minded Americans thought necessary, "somewhere along the line a corrective set in. That's what we are doing and we are enjoying it."

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Biology club 'for the birds' on Rockefeller Refuge visit

by Deborah Evans

Some 13 people laughed and learned a lot as the LSUS Biology Club spent the past weekend birdwatching at Rockefeller Wildlife Refuge. The refuge is located in the coastal marshes of southwestern Louisiana, in Cameron and Vermilion Parishes.

During their stay at the refuge, the club identified more than 80 different species of birds, along with many other types of wildlife. On the way, one group saw a flock of Roseate Spoonbills, a species of waterfowl. During the trip, they also saw a Peregrine Falcon, rarely seen in that area.

ASSISTANT PROFESSORS DOROTHY CADY, Dr. Cran Lucas, and Dr. Steven Lynch were the faculty advisors on the trip. Cady and Dr. Lucas left with a group of students Friday morning, and Dr. Lynch, his wife and five-year-old daughter Shannon, and another group of students joined them later.

The accommodations at Rockefeller included a large guest house equipped with bedrooms, bathrooms, kitchen, dining area and a living room. Even a phone and television were there which was drastically different from the trip to Spears Tierres in the fall, in which many club members slept outside. This time there was no need to "rough it."

Early Saturday morning the club looked at birds kept in the

refuge's compound. On this part of the refuge called Shell Road, they observed numerous white pelicans and several Olivaceous Cormorants. Cormorants are unusual because they swim with their bodies submerged and just their heads and necks above the water.

THE CLUB, WITH A packed lunch, proceeded to the East Jetty, where they viewed a variety of shore birds, including willets, avocets, laughing gulls, herring gulls, and curlews. A Great Blue Heron was observed while catching and eating a fish.

At the East Jetty, Clyde Massey, club vice president and sophomore biology major, saw a Palm Warbler. This was the 400th specie of bird he had identified in his seven years of birdwatching. "Palm Warblers are reported in that area, but it's the first time I'd seen one," Massey said. His knowledge of ornithology was an asset during the trip.

The group later went to Teveto Beach and observed the shore and forest near the beach, before returning to the refuge for the night.

DR. LYNCH, CADY AND Massey prepared a seafood dinner Saturday night for the group. The meal was rather humorous because of the efforts of several inexperienced

crab connoisseurs to crack the crabs and extract the meat. After a few minutes of pounding, pieces of crab were flying everywhere. If anyone is interested in finding out what crab gills taste like, ask Dr. Lynch or Keith Holmes, who mistakenly ate them.

After dinner, club member Pete Nasser entertained the group by singing and playing the guitar. Nasser is a member of "The Hill Country Express," a local band. Nasser's repertoire included "Wildfire," a Michael Murphy hit, "Knights in White Satin," an old Moody Blues tune, and several John Denver songs such as "Take Me Home Country Roads," "To The Wild Country," and "This Old Guitar." Dr. Lynch even joined in by playing and singing a few songs.

The next morning the club stopped again at the East Jetty and at Sabine Nature Trail, where they saw numerous alligators, a variety of birds and a few rodents called nutria. One of the alligators sunning on a distant island was so large that one man native to the area said it was the largest he had ever seen.

ON THE WAY BACK, the club made a final stop at a bog outside DeRidder, where they observed many pitcher plants, which are carnivorous plants that eat insects.

Although the trip was enjoyable, it was not without its problems. Saturday afternoon, on their way to Teveto Beach, they pulled off the road to see a Peregrine Falcon. While the group was trying to site the falcon, a car hit the back of Cady's empty Volkswagon bus. The impact sent it down the embankment and into the channel. Only a barbed wire fence in front of the channel prevented the van from going completely into the water, so only the front was submerged. After the van was recovered it was still in running condition. Other than the dent in the rear and a few scratches on the front, the only thing wrong was a brake light that didn't work. "It's the first accident we've had on any Biology Club trip," Cady said.

ANOTHER MINOR NUISANCE was mosquitos encountered on the trip; but they were nothing that a few shots of insect repellent couldn't remedy.

The Biology Club travels to Rockefeller every year. This year the trip had been postponed from January because of an ice storm. The refuge was donated to the state by the Rockefeller Foundation with the stipulation that if it were not used as specified, it would go back to the foundation.

The Biology Club makes several weekend trips during the year and a three-week trip in the spring after graduation. These trips give students the opportunity to experience firsthand what they learn in the classroom. They are memorable experiences that are as educational as they are enjoyable, one club member said.



Biology Club advisor Dorothy Cady encountered odd friends at Rockefeller Wildlife Refuge.

Archives organized

by Kim Purdy
Special to the Almagest

Patricia Meador's office in the Library, Room 202, is one of the biggest offices on the LSUS campus.

She has more papers, books and pictures than most faculty members; and, unlike most faculty members, her material is organized and placed neatly on shelves.

MEADOR IS THE REGISTRAR OF MANUSCRIPTS at the Department of Archives and Manuscripts. The department is her office.

A fall 1978 department brochure says that the purpose of the LSUS archives is to "collect, preserve, organize and make available historical manuscript materials, as well as public and private organizational records." Meador simplified the definition.

"THE PURPOSE OF THE ARCHIVES is to document a history of northwest Louisiana," she said.

The archives department is well on its way. Meador said the holdings have nearly doubled since last year.

The collection includes 275 reels of microfilm and 780 linear feet of materials.

IT INCLUDES 4,000 photographs, 500 maps and architectural drawings.

The materials range in subject from political and government records such as coroner's papers from 1909 to 1973, to social and cultural records, such as Holiday in Dixie and the Louisiana State Fair.

But the collections aren't simply placed on shelves.

MEADOR USED THE TERM "processing" to describe the procedures involved in making a collection ready for public use. When a collection is acquired, either by donation or by request of the department, it must be cleaned.

The archives staff, which includes Meador, an aide and a student worker, must take a "preliminary inventory" to determine what the collection includes and if it can be of value or interest to the public.

PHOTOGRAPHS MUST be dusted; letters and papers must be separated from each other.

"In processing records of businesses, we try to preserve the organic unity of the collection so that it will reflect the order of the business," Meador said. She added the process "does get very detailed," and time is an important factor in processing.

FOR A LARGE COLLECTION, such as the Willis P. Butler Caddo Coroner Papers, 1909 to 1973, Meador said processing could take as long as two years.

The Archives Department is a fascinating place; it includes a history of prominent families and businesses in the area. It displays signatures of famous figures, such as Sam Houston and James K. Polk.

BUT WHAT REALLY MAKES the archives a wonderful place to visit is the manner in which Patricia Meador proudly displays what is there.

Greek Beat

by LaTonya Turner

ZETA TAU ALPHA

Members of Zeta Tau Alpha included in Kappa Alpha's Old South court are Allyson Teague, Jeanette Robicheaux, Mari Luce and Caren Muhlberg.

Zetas Cindy Allred, Ellen Davis and Nancy Griswold are among those invited to join Alpha Sigma Omicron honor society.

ALPHA PHI

Alpha Phi had a Rush Retreat two weeks ago at Ruth Cuttings. The pledge class had a car wash last weekend and raised \$63. The sorority will hold a picnic tomorrow at Betty Virginia Park.

ATTENTION: Students & Faculty

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(with the purchase of any Sandwich, except Godchild)

★ Soft drink may be substituted
ID's must be presented.



African art exhibited

"Decorative Arts of West Africa" will be exhibited in the University Center art gallery beginning Tuesday. The exhibition was assembled by New York's Museum of Modern Art and is being circulated nationally by Dorothy T. Van Arsdale Associates. Vivian Burns has collected 68 items. They were made by the peoples of Cameroon grasslands, Nigeria, Upper Volta, Togo, Ivory Coast, Mali, Ghana, Dahomey and Sierra Leone. The items include baskets, bags, textiles, calabashes, musical instruments and wooden items. Pictured above, on the left, is a calabash, leather and straw box for treasures. On the right is a Nigerian water jug.

Israel summer study program announced

by Barbara Wittman
Special to the Almagest

Earn credit from LSUS while working on an archaeological dig in Israel.

LSUS is sponsoring a trip to Israel from June 4 to July 3, according to Dr. Norman Dlin, associate professor of geography. Included in the \$1,415 price is roundtrip air fare from Shreveport to Tel Aviv, two weeks at an excavation site, lectures and seminars, hotel, two weeks touring Israel and two meals per day.

TUITION OF \$75 for each three-hour credit course must be paid by those wishing credit. For those wanting to participate on a non-credit basis, a flat \$75 registration fee is required. Six credits can be earned in geography, anthropology or sociology.

"Israel is a country of diversity," Dr. Dlin said. "The physical appearance of the land varies as does the climate." Israel has many different cultures. Three major faiths — Moslem, Jewish and Christian — make up the population of Israel. "There is more packed into that country than in many larger countries," Dr. Dlin said.

Dr. Dlin, who will lead the group, has visited Israel four times. He lived in Israel four and a half years, from 1968 to 1972, and earned his doctorate degree at the Hebrew University.

STUDENTS INTERESTED in archaeology will spend two weeks at a dig at Herodium, a desert fortress of King Herod during the time of Christ, 70 A.D. The students will also attend museums and other digs during the two weeks with archaeologists from the Hebrew University.



Dr. Norman Dlin

Types of projects for sociology students vary. Students can do a comparison study of customs and traditions of an Arab family and a Jewish family, Dr. Dlin said. Another interesting project could be a study on how immigrants are integrated into Israel's diverse lifestyles.

"A study could be done on Israel's Black Panthers, a dissident crime element. These Black Panthers come from oriental backgrounds," he said. Many comparative studies can be done on Israel.

GEOGRAPHY STUDENTS can do a micro study of the "suq," which is a market located on closed streets in the old city of Jerusalem. "The suq dates back to the Crusades. The shops now occupy stalls that once housed the crusaders' horses," he said.

One could also study the problems of bringing modern plumbing into the old city, which is divided into four sections — Moslem, Jewish, Christian and Armenian.

Because of administrative problems in setting up this program, publicity has been unavailable. Anyone interested in the program should send a \$100 deposit to the LSUS Israel Study Program or leave his name with the secretary of the Social Science Department. "A minimum of 10 students are needed. As of April 17, we have three," Dr. Dlin said.

DR. DLIN WILL BE out of town until April 28 but will contact those interested during exam week. The price of \$1,415 is subject to change, depending on the number of applicants. "If interested, contact us as soon as possible," he said.

Byrds reunion album pleases

by Steve Howell
Special to the Almagest

Reunion albums by rock 'n' rollers from the 1960s often fail to recapture the original magic and credibility they once enjoyed. Usually, the vitality and spark of creativity captured by the bandmembers is lost in the effort to match former accomplishments. It's like not being able to see the forest for the trees.

"McGuinn, Clark and Hillman" is a reunion album of sorts. Chris Hillman, Gene Clark and Roger McGuinn were

Album review

all members of the Byrds when they first started mixing folk tunes and styles with electric instrumentation. But, "McGuinn, Clark and Hillman" is not a rehash of old tunes. It is apparently an attempt by these three men to merge what they have been doing since the Byrds disbanded with the styles they combined so effectively when they were in that band.

THE SONGS ON THE ALBUM are indeed a departure from the early Byrds' repertoire, reflecting the changes and different musical settings they have been exposed to since they last played together.

McGuinn, probably the biggest name on the record, has contributed only two songs this time, "Don't You Write Her Off" and "Bye Bye Baby." The latter is what a Byrds' fan would expect from McGuinn, a ballad that twists and turns through his favorite imagery. "Don't You Write Her Off" is less folksy and more obviously directed at a highly commercial market.

Clark's contributions to the effort include "Little Mama," "Backstage Pass," "Fellin' Higher" and "Release Me Girl." None of these are very powerful examples of songwriting or arranging, leaving Clark as the weakest link in the chain.

JUDGING FROM HIS SOLO ALBUMS and his collaboration with banjo player Dillard (The Dillard and Clark Expedition), Clark seems to have grown the least musically when compared to McGuinn and Hillman. Most of his songs revolve strictly around love themes. His attempt to update the rhythm and blues style of the 1950s does not come off.

HILLMAN'S TUNES, "Sad Boy," "Stopping Traffic" and "Long Long Time", are the highlights of the album. This can be seen by the amount of airplay "Long Long Time" has been receiving in past weeks on radio. Hillman's singing, phrasing and instrumental work greatly surpass the efforts of his partners.

BUT, THE ALBUM IS QUITE successful, and I must be included in the group of people who would like nothing better than to see McGuinn and Hillman, in particular, realize their potential and produce some music equal to (if not better than) the Byrds, when they helped to revolutionize a whole generation.



Vampire bats were the subject of master's work by Rebecca Bass. (Photo: Sam Moore)

Alumna involved in cancer diagnostics

by Deborah Evans

Rebecca Bass, first in the state to receive a degree in cytotechnology, cancer diagnostics, visited LSUS three weeks ago.

Bass attended LSUS from 1972 to 1975, then transferred to the LSU Medical Center in New Orleans where she graduated with a joint degree from both institutions. She was the first student to participate in the newly instituted cytotechnology program.

AFTER GRADUATING, she went to Texas Tech University in Lubbock, where she received her masters. The 24-year-old Shreveport native now assists in teaching medical students at Texas Tech, is involved in research and also does follow-up work with cancer patients.

Why did Bass choose this field of endeavor? She became interested in the field while attending LSUS through her contact with Dr. Laurence Hardy, professor of biological sciences, and Dorothy Cady, assistant professor of biological sciences. She was a student worker of Dr. Hardy. She says Dr. Hardy and Cady encouraged and motivated her. "I got turned on and just couldn't quit," she said.

Bass has written a paper on Cardinal chromosomes which will be published in "The Canadian Journal of Genetics and Cytology" within the next year. She has nine publications that have been accepted and are at the presses. One is on birds. The other eight are on bats, the subject of her research for her masters degree. She has also

written a lab manual to be used by the medical students at Texas Tech.

SHE DID HER MASTERS WORK on vampire bats and their chromosomes. She had to take rabies shots as a precautionary measure. Bass chose bats as the subject of her work because at the time she was working under Dr. Robert Baker who is a "bat man." The Smithsonian Institute sends him to Columbia and Jamaica each year to do research. "It is easy for me to get into it because of his work," she said.

How do the medical students at Texas Tech feel about their young teacher? "They respect me," Bass said. "They come to me and ask for advice." This is unusual considering she is not much older than they. "A lot of it has to do with your classroom appearance," she said. "If you're knowledgeable, it will come through."

In addition to her work and research, she enjoys country and western dancing, tennis and Chinese cooking. She also says field biology is her "love." She is former president of the LSUS Biology Club and has participated in many of their past field trips to such places as Rockefeller Wildlife Refuge and Gomez Faries, Mexico, as well as making trips on her own.

WHAT DOES SHE SEE in her future? She sees a doctorate as a strong possibility and certainly much more work in the fields of genetics and cytotechnology. With dedicated people like Rebecca Bass working so diligently, a cure for cancer could be just around the corner.

SPECTRA

IS

COMING

Campus Briefs

Art show

LSUS art students will display their work in Bronson Hall, Room 336, next week. The display will feature art from painting, drawing and design classes. The display is open to everyone.

Caps and gowns

All graduating seniors need to order their caps and gowns at the Bookstore before April 30 and pick up their graduation announcements.

"Buy-Back" will be held at the Bookstore on May 3 from 8:30 a.m. to 6 p.m. and May 4 from 8:30 a.m. to 4 p.m.

Norway grant

Dr. Joseph Loftin, assistant professor of communications, has been awarded a scholarship of \$2,500 by the Norwegian Marshall Fund.

The scholarship will be used toward Dr. Loftin's study of the coverage given the 1976 U.S. presidential campaign by four Norwegian newspapers.

He will spend approximately nine weeks this summer at the University of Oslo doing research on the subject.

Chorale concert

LSUS' University chorale will perform its annual spring concert Tuesday at 12:45 p.m. in the University Center Theater. The concert will be repeated Thursday at 7:30 p.m. in the theater.

The program will consist of choral works representative of the renaissance, Baroque, Classic, romantic and Modern periods of music. Excerpts from the Broadway musicals "Camelot" and "The Sound of Music" will conclude the program.

The Chorale is under the direction of Ken Dooley. Piano accompanist is Nancy Griswold. Admission is free and open to the public.

The Chorale is open to all LSUS students for credit, audit or extra curricular activity. Those wishing to sing in the choir as an extra curricular activity are not required to go through the registrar.

Biology courses

New courses will be offered by the Biology Department in the future.

Dr. Cran Lucas, assistant professor of biological sciences, will teach a course in Molecular Genetics this summer. The course is scheduled for 9:50-10:50 a.m. Monday through Friday for 3 hours credit.

The prerequisites for course, Biology 460, are the introductory genetics class and one upper level biology course, preferably microbiology or cell biology.

Next fall Dr. Steven P. Lynch, assistant professor of biological sciences, will teach an entomology course with lab. The course is scheduled for 11 a.m. to noon on Monday and Wednesday. The lab is 2-5 p.m. on Tuesday with another lab to be announced. The lecture and lab will be two hours each.

In the entomology course, Biology 360, students will study the biology of insects and related arthropods including their anatomy, morphology, physiology, development, taxonomy, ecology, and life histories. So the course will emphasize the relationship of insects to man, particularly in the fields of agriculture and medicine.

A course in molecular biology has been approved according to Dr. Richard Speirs, chairman of the department of biology. Dr. Lucas will teach the course, probably in the spring.

Criminal Justice

Financial assistance is provided for criminal justice majors through the Law Enforcement Assistance administration.

The Law Enforcement Educational Program grant pays the cost of fees, and is administered in the Student Financial Aid Office.

It is available only to persons engaged as full-time local or state law enforcement or corrections officers.

Application forms may be obtained from the Student Financial Aid Office in Bronson Hall, Room 148.

Calendar

Friday, April 20

2 and 7:30 p.m. — "Silver Streak," SLA. Rated PG.

Sunday, April 22

Softball league play beginning at 1 p.m.

Monday, April 23

Softball league play at 5 p.m.

Tuesday, April 24

Grand Opening Ceremonies of the University Center, 11 a.m.

LSUS Chorale Spring Concert, 12:45-2 p.m., University Center Theater

Softball League play at 5 p.m.

Wednesday, April 25

Softball league play at 4:30 p.m.

Thursday, April 26

LSUS Chorale Spring Concert, 7:30 p.m., University Center Theater

Caspiana House open 9:30-11:30 a.m.

Softball league play at 4:30 p.m. — tournament

Friday, April 27

2 and 7:30 p.m. — "The Turning Point," University Center Theater. Rated PG.

Classes end at 10 p.m.

Poetry contest

Interested students may enter a college poetry contest sponsored by The Lyric Magazine.

Poems must be written, original and unpublished, with 32 lines or less. They must be written in traditional form, which means regular scansion and rhyme.

Name, address and zip code must appear on each poem along with the name, address and zip code of the student's college. Five entries may be submitted. First prize is \$200.

Entries must be postmarked by June 1. Winners will be announced in the fall 1979 issue of The Lyric. Mail entries to: "College Contest," The Lyric, 307 Dunton Drive, S.W., Blacksburg, Va., 24060.

Students injured

An LSUS sophomore and an area high school student were both injured Thursday, April 5, on campus in unrelated accidents.

The first incident occurred at 9:30 a.m. involving Shelia Maddox, 20-year-old sophomore, 7000 Fern Ave.

Ms. Maddox said she fell through the glass door at the rear entrance of Bronson Hall on first floor. She was severely injured and taken to LSU Medical Center where she received 75 stitches for cuts to the chin, cheek and left arm, before being released.

A second similar incident, occurring only 90 minutes later involved an unidentified local high school student. The student, who was participating in a foreign language festival here, walked into a stationary glass pane located between the first set of double doors that lead out onto the mall from Bronson Hall.

"She was not looking where she was going," a witness, who was standing in Bronson Hall's first floor lobby, said. "She just looked up and walked head first into the glass and broke it with her head."

Another witness said that the girl stood there for a few moments, holding her head, and then left the scene before anyone could identify her or determine the extent of her injury.

Almagest positions

Applications are being accepted for positions on the Almagest staff for the fall 1979 semester. Many positions are salaried. For applications and additional information, contact Dr. Joseph Loftin, Bronson Hall, Room 312, or come by the Almagest Office, Bronson Hall, Room 328.

BSU

Members of the Baptist Student Union will take a trip this weekend to Dry Creek for the annual State Spring Assembly. Leadership seminars will be held to instruct new council members of their responsibilities. The theme of the assembly will be "In God's Hands."

Bookstore moves

Members of Delta Omicron Mu, the veterans fraternity, helped the bookstore move into the University center April 6.

Twelve members of DOM, along with Ed Sanders, coordinator of veterans affairs, and the staff of the bookstore spent about four hours moving the stock.

Marta Davis, DOM secretary, said the fraternity helped "because DOM likes to get involved and we knew the bookstore needed help."

SGA election

Elections for the office of president of the Student Government Association, held April 2-4, resulted in a run-off between candidates Ed Jenkins and Keith Whitehead.

Whitehead polled the highest number of votes. But, according to the SGA constitution, a candidate must have 50 percent plus one of the votes in order to win. Whitehead lacked 11 votes of having the necessary number.

Collier Mickle is the winner for the office of vice president, having polled the necessary number of votes.

A run-off election for the office of president between Jenkins and Whitehead will be held Monday and Tuesday. The SGA constitution states that a run-off election must be held one school week after the primary election.

Academic excellence

Applications for the LSUS Academic Excellence Program for this summer will be accepted until May 1 from high school students in their junior year.

The applicants may enroll in selected freshmen classes. The credit earned in the program may be used toward degree requirements when the students are admitted as freshmen.

Orientation will be by June 5 and classes begin June 11. These students will be charged the regular LSUS summer term fees.

Applications and additional information about the program are available from high school principals and counselors or from C.R. McPherson, assistant to the vice chancellor for Academic Affairs, telephone 797-7121, Ext. 373.

Pi Kappa Delta

LSUS' Forensics squad attended the 31st annual National Convention and Tournament of Pi Kappa Delta last week in St. Louis, Mo.

Dr. Frank Lower, director of the forensics program, accompanied Tommy Ray and Joey Tabarlet to the event. Ray and Tabarlet debated in Traditional Division, while Ray competed in extemporaneous Speaking and Oratory. Tabarlet was in Extemporaneous and Prose Interpretation.

Dr. Lower was the Chairman of Debate at the tournament, and was responsible for getting judges to their rounds, and pairing the teams in all divisions.

Ray and Tabarlet compiled a 5-3 record against debate teams from all over the country, including Montana State, Southwest College of Kansas, and Missouri Southern.

Campus Briefs

Speech workshop

"Modifying Fluency Disorders," a speech pathology workshop, will be presented at LSUS April 28 from 8:30 a.m. to 4 p.m.

The workshop, which is designed to meet the expressed needs of professionals for specific techniques and materials they can use in therapy, will be headed by Dr. Donald E. Mowrer, a faculty member of the Arizona State Speech Department.

Dr. Mowrer's and other current fluency programs will be discussed at the workshop. Other program topics include review of current treatment approaches, cognitive domain treatment model, psychomotor domain treatment model S-1, child programs and effective domain treatment model.

Students may receive .65 hours continuing education credit. Cost for pre-registration is \$10, registration on April 28 is \$12.

The workshop is co-sponsored by the Office of Conferences and Institutes and the Shreveport-Bossier Speech and Hearing Association.

Gifted Program

"The Gifted and Talented Program" has been set for June 18-July 27 at LSUS. The program, headed by Drs. Don Smith, assistant professor of mathematics and Waldo Curtis, professor of mathematics, will give 20 students an opportunity to take college math and computer science courses during the summer.

According to Dr. Smith, LSUS received an \$8,000 grant from the state to start the program in Shreveport under the stipulation that the students come from throughout the state.

Dr. Smith said that the students must be sophomores through seniors in high school and must have an I.Q. of at least 130. High educational consultant test scores is also a qualification.

Dr. Smith said that if the summer program is successful, he may investigate further funds for continuing programs next fall on Saturdays and weekday evenings. Applications for the summer program must be received no later than May 1.

VA benefits

Veterans receiving benefits under the GI Bill may find that getting service for Veterans Administration-related problems is more difficult now with the departure of Walter Murphy, Veterans Representative on Campus.

Jules Parks at Veterans Administration Center Hospital has been designated by the VA to handle any personal counseling for students. However, Parks can only be seen for one hour per day, noon to 1 p.m., Monday through Friday.

Students applying for veterans benefits should contact their parish service officer. For Caddo Parish, contact George Antee or Cicil Mills, 226-7540, State Building, Room 206, 1237 Murphy St., Shreveport.

For Bossier Parish, contact Printice Darnell, 742-3535, Bossier City Hall, Room 202, 635 Barksdale Blvd., Bossier.

Veterans can also call two toll-free telephone numbers to the VA regional office for help: 424-8442 or 1-800-452-9510.

Insurance grant

LSUS has been awarded a grant of \$35,000 by the Financial Security Study Foundation for the purpose of establishing a faculty position in the field of insurance beginning in the fall semester. The announcement was made by Lloyd Lenard and James Ponder of the Financial Security Study Foundation.

Three insurance-related courses are currently offered at LSUS. The additional position will allow enlargement and development of the insurance program at LSUS.

A nationwide search has already begun for an individual with both academic and professional experience to fill the position. The establishment of the new position was made possible by the cooperative efforts of the insurance industry in the Shreveport-Bossier area and the College of Business Administration of LSUS.

The objective of the Financial Security Study Foundation is to further knowledge and understanding of the insurance industry's role in society to the student, the insurance professional and the general public through education.

Social studies fair

Approximately 168 area elementary and high school students have been awarded ribbons in the Region I Social Studies Fair, sponsored by LSUS.

The fair included 249 entries and was attended by approximately 800 students. Students competed in three divisions based upon grade levels. Within the divisions, four entries from each school were submitted as either individual or group projects in the areas of anthropology, economics, geography, history, political science and sociology.

Awards were presented to the top four in their categories. Grand Prize and Grand Prize Runner-up awards were also presented in each division, as were awards for the project in each division which best depicted this year's theme, "Human Rights."

Students who received first and second place awards are eligible for competition in the State Social Studies Fair to be held in Baton Rouge today and tomorrow.

Awards Convocation

Elsa McCain, a 1975 LSUS graduate and presently a third grade teacher at Fairfield Elementary, will be the speaker at LSUS' eighth annual Academic Awards Convocation at 12:30 p.m. Thursday in the University Center.

The Awards Convocation will honor some 26 LSUS students majoring in 26 different academic disciplines. Some 13 other awards will be presented for scholarly achievements.

All currently enrolled sophomores, juniors and seniors are eligible for awards. The following criteria are considered in selecting winners: LSUS grade point average, total LSUS hours pursued, level of transfer work and achievement and leadership in each student's field.

A reception honoring the students, their families and friends will follow the program. The public is invited to attend.

Work-Study

Veterans attending LSUS and looking for part time work may be able to receive money for work under the Work-Study Program.

The Work-Study Program is set up under the GI Bill, that pays eligible veterans for work done in veterans administration related activities. The pay is \$2.90 per hour, and a minimum of 100 hours work per semester is required. The maximum hours of work allowed is 250.

There are eight students in the program now. Four work at LSUS and four at Veterans Administration Center Hospital.

One drawback to the program is that the number of applications for work usually exceeds the number of people needed. This is because only a limited amount of work is available. Also, there is very little job turnover because students who enter the program usually stay in it until they graduate.

There will be one job vacancy opening up during the summer semester, Walter Murphy, veterans representative on campus, said. This will be the only vacancy within the next year.

However, an industrious student may be able to find work in the Shreveport-Bossier area under the program if he is willing to go out and look for it.

"The best place to get work in Shreveport under the Work-Study Program is at Veterans Administration Center Hospital," Murphy said.

Students wishing to try should contact Charles Cason, personnel management specialist, at 221-8411.

Another possibility is the parish Employment Security Office. Students in the New Orleans area have obtained work with the Louisiana Department of Labor, working with the veterans representative employed there.

Students finding work before April 9 should contact Murphy to be entered into the Work-Study Program. Anyone wishing to enter the program after that date should contact Phyllis Graham, director of placement and counseling, who will assume responsibility for the program.

NCAS

LSUS chapter of the National Collegiate Association for Secretaries, with 25 charter members, will be installed Thursday in the University Center at 2:30 p.m.

The event will be presided by the national president, Carolyn Dolecheck, and the deputy national president, Debbie Barthold, both of the Northeast Louisiana University chapter of NCAS.

NCAS, as a national organization, has the purpose of bringing together for professional and social activities, those students and faculty members who have an active interest in office administration and business education.

Local officers for 1979-80 school year will be installed during the ceremonies. They are: Kim Wood, president; Mary Show, vice president; Dixie Parker, secretary; Janet Anderson, treasurer; Patsy Jordan, publicity chairman; and Debbie Broussard, officer-at-large.

Faculty sponsors of the organization are Lynelle Widick, Gwen Smith and Beth Whatley of the College of Business Administration.

Library exhibit

LSUS Library is displaying works by local artists Clyde Connell and Betty Friedenburg. These pieces are on sale and range from \$6 to \$400.

Connell's works include some well-known "Swamp songs," which include the "Song From Bistineau," "Song Fragments" and "Glad Song."

Friedenburg's pieces include framed and matted paintings and wall hangings. Her art is predominately studies of landscapes and nature scenes.

Health Sciences Club

Dr. John W. Coughlin, assistant dean of LSU School of Dentistry, will speak at the Health Sciences Club meeting Wednesday at 5 p.m. in the Science Building, Room 228.

The club will hold a raffle at noon next Friday, in the mall. The prize will be a \$100 gift certificate from Stan's Record Shop in Shreve City Shopping Center. Tickets are \$1 each.

The money will be used to help finance the club's trip to the Center for Disease Control in Atlanta, Ga., May 14. During the trip, the members will hear lectures on a variety of topics, including oncogenic viruses, leprosy and legionnaire's disease.

The club began raising money last semester for the project. Members going on the trip will pay for their gas and food.

Anyone interested in going should contact Tim Vanderslice, 746-6131, or Dr. Selvestion Jimes, 797-6990, as soon as possible. Non-members will have to pay for their hotel accommodations, as well as gas and food.

English conference

Dr. Justin E. Kidd, assistant professor of English, presented "Piranesi's Prisons: Dark-age Fantasies in the Enlightenment" at the fourth annual meeting of the South Central Society for Eighteenth-Century Studies at the University of Oklahoma thru tomorrow.

The multidisciplinary society is dedicated to the encouragement of interest and research in all aspects of 18th century culture.

Last summer Dr. Kidd, along with 11 other professors, received a grant from the National Endowment for Humanities to study English literature in connection with other arts. At UCLA, Dr. Kidd studied G.B. Piranesi, an Italian artisan turned artist. Dr. Kidd said, "While studying Piranesi, I had slides made of his engravings and etchings which were issued in 1735 and reissued in 1760." Dr. Kidd used the slides for his presentation at UCLA.

Upon returning from UCLA last summer, Dr. Kidd discovered the letter from the 18th century studies. "I immediately perceived the resemblance between this study and my slides," he said. The results — "Piranesi's Prison."

A set of Piranesi's engravings and etchings are on display at the Norton Gallery; Centenary College also has an extensive collection of the work, Dr. Kidd said.



Patience works

by Barbara Wittman
Special to the Almagest

What does it take to work at the Children's Learning Center?

PRAISE AND PATIENCE

These two words are used over and over by the 12 LSUS students working at the center located in St. Paul's Episcopal Church.

"These children need lots of praise and we need lots of patience," the students said. "It's one thing to sit in class and discuss problems; but to actually work with children makes the difference," Debbie Magill said.

CHAOS DESCRIBES THE SCENE at the center Monday through Thursday at 3:30 p.m. as student teachers and children arrive for lessons. The atmosphere quickly changes, though, as studying begins.

The learning center provides valuable on-the-job skills for the junior and senior special education, psychology, speech and hearing majors. The LSUS students observe experienced teachers and are trained before being assigned two or three children to work with.

The younger children need perceptual and visual help, while the older ones need math and reading help. Many of the children work assignments from their regular classes.

Janice Zube, a 1977 LSUS speech pathology graduate, supervises the pre-school program from 1:30 to 3:30 p.m. "Since teaching here, I've learned how much I enjoy working with children, so I'm back at LSUS to get my teaching certificate," Zube said. "I used to expect too much out of the children, but I have learned to get down on their level."

MANY TEACHERS with master's degrees are working at the center, along with the LSUS students, Zube said. They come at 3:30 p.m., after working in the public and private schools.

Elaine Rinaudo discovered the center through an adjustment psychology class taught by Dr. Susan Vigen, director of the center. Rinaudo said most of the students heard about the center through classes or friends who were working there. She assists Zube with the pre-school program.

"I was a physical therapy major, but switched after working at the center," Rinaudo said. On Monday and Wednesday she helps children develop coordination. "They consider it playing games," she said. "They jump rope, crawl through tunnels and roll on a big ball to develop balance and coordination."

Rinaudo plans on full-time work at the center when she graduates. "It's very rewarding. I've learned not to get upset with the children."

PAM JETER, a senior psychology major, works with two children on Tuesday and Thursday and three children on Monday and Wednesday. "We can give the children special attention they don't get in regular classrooms," she said. Jeter has worked at the center for a year. "I've learned a lot about the role reward plays in helping children learn. I try to build their ego with lots of praise," she said.

Positive reinforcement comes in the form of coke-o-grams, which entitle the child to a coke after class, or smile-o-grams, a note in the shape of a happy face sent home to parents. "Sometimes a row of smiling faces is rewarded by a piece of candy," Jeter said. "I try to ignore disruptive behavior and reinforce the behavior I want."

Debbie Magill, a senior special-education learning disabilities major, will be certified to teach first through eighth grade special education when she graduates. "We pick out the material that we feel the children need and use lots of positive reinforcement," she said.

Media in spotlight at SDX

by Cyndy Hill, Kent Lowe
and Sam Moore

Guyana, pagination, photojournalism and investigative reporting were some of the topics covered in the Region 12 Conference of the Society of Professional Journalists, Sigma Delta Chi, held March 30-31 in Nashville, Tenn.

The conference was sponsored by the Middle Tennessee Professional Chapter in Nashville and the Middle Tennessee State University Campus Chapter in Murfreesboro.

Newspapers

Fran Dauth, deputy city editor of the San Francisco Examiner, was in charge of her paper's coverage of Guyana and the murder of San Francisco Mayor Moscone.

In August a reporter, according to Dauth, wrote a critical story about Jones. She feels this and other problems forced him to flee to Guyana. When it was announced that Leo Ryan was going to Guyana, it was felt it was safe to send the press along.

Dauth described how her paper handled the coverage of the incident. She explained that the Examiner's reporter in Jonestown ran into the jungle once the shooting stopped. "He heard the plane take off," she said, "and he ran back and got a camera and took a picture with his one good arm."

The next Monday, Dauth thought things would settle down. But the Mayor was shot and the whole problem started up again.

Dauth said that despite all the hardship, the lack of sleep and the hard work, "I was glad I was there."

In another newspaper-related subject, Joseph Ungaro of the Westchester-Rockland news-

papers in New York spoke on pagination. Pagination is the column by column layout of the paper totally by computer so that the copy will not have to be pasted or cut up to fit a certain form. This system will be used for the first time by Ungaro's papers in June.

Photojournalism

News is more than just words, according to Mike Kettenring, news director for WSM-TV in Nashville, Tenn., and Jack Corn, professor of photojournalism at Western Kentucky University and former chief photographer with the Tennessean.

Kettenring, who is involved with television photography, feels that important aspects are present in television news. One point is immediacy since "the deadline is now." Methods for live broadcasting have helped accomplish this aspect because television can be on the scene and transmit the video immediately to the home viewer. "TV news can capture all of a human being much better than newspapers since much more emotion can be expressed in television, than in words or the still picture," he said.

Corn disagreed on that point. "Still photos can sometimes carry more visual image because a peak instance can be frozen forever," he said. But he did point out that problems emerge in papers since there is a conflict between photographers and designers. "Don't let them take over; we all need to have an input," he said.

Investigative reporting

Being an investigative reporter means "work as an investigative reporter every

waking moment," according to Bruce Locklin, investigative reporting editor for The Bergen Record, in Hackensack, N. J.

Locklin defined investigative reporting as the exposure of wrongdoing, public or private. "An investigative reporter is putting out significant information that someone wants hidden," he said.

To be an effective investigative reporter, Locklin spelled out three steps. The first stage contains the development of ideas for investigation. Locklin mentioned three methods for story ideas: outside, inside and blue sky.

"Anyone who can give information, which could come from all over, is the outside method," Locklin remarked. "Inside information comes from someone on the staff, or from a spinoff of another investigation. Blue sky is that which a paper on its own decides that something should be investigated." He added that the blue sky method is the only one in which there is no previous indication of wrongdoing.

The second step is the smell stage. All leads are checked, all material is followed up, public records are checked, victims and enemies are determined. "You must ask yourself, 'how do I know what I'm doing is real?'"

The third, and possibly most important step, is that in which the reporter makes his approach "to get into the door." A first meeting is scheduled with the suspect of the investigation, with the purpose of verifying old information and gaining new information.

"The approach of riding a white horse and flexing your muscles can either help or hurt in this first interview," the investigative reporting head stated.

Loan programs to consolidate?

by Ruth Stout

Health Education and Welfare Secretary Joseph A. Califano, Jr. has suggested consolidating his department's

student-aid programs, giving colleges responsibility for disbursing the loans, but relieving them of all loan collection responsibilities.

Rehabilitation for juveniles

by LaTonya Turner

Law codes for juveniles are liberally construed toward the benefit of the child, according to Richard L. Georgia, assistant professor of law enforcement.

This philosophy has to be internalized by anyone who works with youth," Georgia said.

Distinct differences exist between adult criminal law and juvenile criminal law, he added. Adult laws involve the elements of crime and punishment, with a recent emphasis given to correction, or rehabilitation.

However, when the juvenile system began, "punishment was always the exception rather than the rule," Georgia said. Now, the juvenile laws involve two elements: the delinquent act (crime) and rehabilitation.

"People who can't internalize this fact about the juvenile justice system will have a hard time dealing with the system," he said.

The results of a criminal act such as murder is the same for an adult or juvenile — a man is dead. "But the legal result can be different," Georgia said.

If an adult is convicted, protection of society is the main concern, with a subordinated effort toward rehabilitation. But, the theory of juvenile correction, as stated, is toward the benefit of the child.

"Protection of society takes a secondary seat in administering this system to youth: risk of failure of rehabilitation and physical risk to those who administer it.

He said that these risks should be expected by those who deal with juvenile delinquents. "The legislature has said that our predominant value is helping these youth, not our protection. To abide by this, there will be risks."

These suggestions were starting points for debate and not the Administration's official position.

In "Higher Education and National Affairs," a financial aid newsletter, Califano was said to have urged rejection of any "substantial departures from the present structure of components — family contribution, grants, loans, work and other institutional aid — in meeting a student's cost of education."

Califano made three suggestions for meeting the loan programs' problems. First, establish a single, federally operated loan agency that would perform the basic functions of capital development, collections and dealing with defaults.

Second, merging HEW's five student-loan programs and three smaller ones for nursing and other health professions students.

Third, establishing a dual program of "clearly differentiated and complementary types of loans."

Califano's dual program would consist, first, of a basic loan, bearing "relatively low" interest which could be forgiven while the student is in school. This would take into account the family contribution and federal, state and institutional aid.

The second part would consist of a supplemental loan to help families spread out the costs of their contribution to a student's education.



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cordially invite

The LSUS Student Body,
Faculty and Staff
to

The Grand Opening Weekend
of the University Center

“First Annual
Spring Fling”

April 24-28, 1979

Schedule of Events:

Tuesday April 24

Opening Ceremonies at the University Center Entrance

Wednesday, April 25

Shreveport Delphi String Quartet in Concert 12 noon — Theatre

Thursday, April 26

Movie: TRIUMPH OF THE WILL — 3:00 p.m. — Theatre

Friday, April 27

Crawfish Boil on South Side of University Center (check posters for time)

Saturday, April 28

Reception 7:30 p.m.

Semi-Formal Ball 8:30 p.m.

Music by:

Shreveport Delphi String Quartet (Reception), A-Train, & Marshall String Quartet (Ball)

Admission to all events is FREE.

Sports

by Kent Lowe

Playoff prep

Med. Seniors squeeze by

Lou Sessions' three-run single in the bottom of the seventh propelled the Med. Seniors to an 8-7 win over Bill's Bombers Tuesday afternoon at the LSUS fields.

The Bomber's took a 7-5 lead in the top of the fifth before the last inning attack by the Seniors. A walk, a hit and an infield error set the stage for Sessions. Two runs scored on the hit, with the third the results of a

throwing error on the relay.

If the Bombers and Med. Seniors should end the season tied, according to unofficial standings, the Med. Seniors would go into the playoffs as the number one seed, thanks to that win. They would probably play Delta Sig, the number four team, in the first round. Bill's Bombers would face the number three team the Nephrons, in their first round contest.

The other two teams in this double elimination tournament, which began Monday, should be the Tokers and the Med. Sophs. Like the basketball playoffs, the fifth and sixth place teams will enter the playoffs with one loss. The loser of the game between these two teams is automatically out.

Barring rainouts once the tournament gets underway, the semi-finals are set for Wednesday, with the championship set for 4:30 Thursday afternoon. If a second game is needed, it will be played at 5:30.

Here are this week's scores:

SOFTBALL LINESCORES				
	R	H	E	
Bill's Bombers	7	14	2	
Med. seniors	8	12	1	
Home runs—Bombers: Falls 1, Ziska 1. Seniors: Springmeyer.				
Phi Delt	12	17	2	
KA	9	13	1	
Home runs—Phi Delt: Jenkins 1. KA: None.				
Bill's Bombers	15	19	1	
Delta Sig	5	10	0	
Home runs—Bombers: Tucci 1, Falls 3, Ziska 1. Delta Sig: None.				
KA	15	21	7	
Tokers	23	23	7	
Home runs— KA: M. Smith 1, Baker 1. Tokers: Brazzile 1.				

'Season' plot slowed by poor performance

"That Championship Season" is a play that recalls the good old days of a high school championship for four players and their coach. But somehow the happiness of those memories is shattered by the realities of the present.

The Shreveport Little Theatre Production, which runs through tomorrow night, has its good and bad moments as it shows the 1959 Pennsylvania State Champions at their 20th anniversary reunion. The coach, played by Jack Harrington, is overjoyed to see his old players, and constantly recalls the vivid memories of the old days and the teamwork he expects the boys to still have today.

expressed by the characters appeared unreal. More than once, and maybe because this reviewer saw the play on its second night, lines were fumbled and carelessly stumbled over.

The bright spot was the fine portrayal of Tom Dailey by Ken Curry. The character gets drunker by the minute and Curry pulls it off to near perfection. Curry's walk, mannerisms, speech and a spectacular fall proved to be a fine cover to some of the production's minor errors.

Also, Harrington did a good job as the coach. At times his lines were forced, but he portrays a man who doesn't want the past world to slip away.

While the script may cause people to cringe now and then, the play has its good moments and a surprise near the end about the championship season. The coach doesn't want his boys to fall apart in front of him as petty jealousy and deep-seated hatred begins to set in.

The past will never return and "That Championship Season" points that out. The play is powerful, with more work and execution, so could the acting.

Sports collage

The play is one of booze and loose words. The production announced twice at the local theater before but never performed, has its highs and lows.

The Jason Miller script is good and quite meaningful at times, but the actors in this version did not really show their parts off as well as it seemed they should.

Many times the characters seemed to be just going through the motions and the anger



Dale Stone makes a saving catch at first base in Bill's Bombers 8-7 loss to the Med. Seniors. Lynn Wiggins is the Seniors' runner who was safe at first. (Photo: Susie Booras)



Med. Seniors' eighth run was the charm as the seniors finished in first. (Photo: Susie Booras)

Armrestlers gather

In this sporting age of major league franchises in almost every sport, high salaries and massive media exposure, a new sport has developed and gained tremendous popularity.

It was conceived, however, with the idea that a man or a woman, who drinks a can of beer or a glass of milk and watches Monday Night Football, can also be a professional athlete — at least for one Saturday a year.

Tomorrow at South Park Mall, The World Professional Armwrestling Association will hold the Louisiana Armwrestling Championships. This event is one in a series of Grand Prix events that are held in major cities in the U. S., Canada and Europe.

Cities like Louisville, Ky., Torrance, Calif., Salt Lake City, Utah, Baltimore, Md., Meadowlands, Penn., and London, England all have Grand

Prix Champions. Famous participants include Wilt Chamberlain, who has never lost a match, James Caan, Pat Boone, Ken Stabler and many more.

Why the success? Simple, anyone can get in on the fun and competition. Sponsored by Kawasaki Motors, Inc., the matches will include six divisions — four men and two women. They include men's lightweight (160-pounds or lighter); middleweight (161-185); light heavyweight (186-210); and heavyweight (211 and over). The women's divisions are the lightweight (145 and under) and open.

Registration for participants is from 10-12 tomorrow morning with the entry fee of \$6 going into the Grand Prix pool. Trophies will be awarded to winners and runners up. Competition begins at 1 p.m.



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